

Swell: Soft 8 ft stops  
 Gt: Gamba 8, Double Fl 8, open Diap. 8 ft.  
 Ch: Mel. 8 and Clar.  
 Ped: Soft 8 and 16 ft (coupl. to Sw.)

To Mr. Gerrit Smith, New York.

# INTERMEZZO.

## Liberamente.

BRUNO OSCAR KLEIN.

MANUAL.

Sw.  $\frac{3}{4}$   $\text{mf}$

Oboe  $\text{mf}$

(Oboe off) Moderato.

Ch.  $p$

PEDAL.

$\text{mf}$

Sw.

$\text{pp}$

Full Sw.

Sw.

$f$

$\text{mp}$

$p$

First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes a melodic line in the treble with a slur and a dynamic marking of *mf* Ch. (Chorus). The bass line has a dynamic marking of *f* and a slur. The system concludes with a double bar line.

Second system of the musical score. It continues the grand staff notation. The treble part has a slur and a dynamic marking of *dim.* (diminuendo). The bass part has a dynamic marking of *f* and a slur. The system concludes with a double bar line.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes a melodic line in the treble with a slur and a dynamic marking of *f* (forte). The bass line has a dynamic marking of *f* and a slur. The system concludes with a double bar line.

